



RAM LAL ANAND COLLEGE

DEPARTMENT OF ENGLISH



Course: B.A.(H) English, Semester-1

w.e.f. 11 September, 2023

Days/Time	1 08:00-09:00	2 09:00-10:00	3 10:00-11:00	4 11:00-12:00	5 12:00-01:00	6 01:00-01:30	7 01:30-02:30	8 02:30-03:30	9 03:30-04:30	10 04:30-05:30	11 05:30-06:00	12 06:00-08:00	
Mon	MM/RM-NK,KKR	DSC3-L(PD-10)	DSC3-L(PD-10)	DSC1-L(DB-17)	DSC2-L(KKR-17)	L U N C H B R E A K	GE1-L(MB-10)	GE1-L(MB-10)	GE1-T(MB-10)	DSC2-T (MB-10)	B R E A K	Skill Development Certificate Courses and Extra- Curricular Activity for Cultural Development	
Tue	MM/RM-PD, RM, DB	DSC3-T(PD-PC1)	VAC				C&C-L(RM-PC13)	C&C-P(RM-PC13)					
Wed	MM/RM-PD, TY, UK			DSC1-L(DB-17)	DSC1-T(DB-10)		GE1-L(MB-10)	GE1-T(MB-#)					
Thur	MM/RM-MB, DB	DSC1-T(DB-PC8)		DSC2-L(DB-PC8)	DSC2-T(DB-10)		DSC1-T(DB-#)	DSC3-L(RM-10)	DSC3-T(RM-10)	DSC2-T (KKR-17)			
Fri	MM/RM-NK, MB, TY, UK			DSC2-L(MB-17)	DSC3-T(PD-#)		DSC1-L(DB-17)	AEC:EVS-L+P(VBS-16)					
Sat	MM/RM-RM, KKR	PSEL-P(TL-PC8)/ CEL-P(AG-10)/ CW-P(RM-17)											
Faculty							Papers						
PD-Pragya Deshmukh			DB-Deepti Bhardwaj			DSC1-Introduction To Literary Studies			CEL-Communication In Everyday Life(SEC)				
MB-Minaxi Brahma			RM-Ritambhara Misra			DSC2-European Classical Literature			CW-Creative Writing(SEC)				
TL-Tanya Lohan			AG-Anibal Goth			DSC3-Indian Classical Literature							
KKR-Kamal Kumar Raul			VBS-Virendra Bahadur Singh			PSEL-Public Speaking In English Language And Leadership(SEC)					GE1-Generic Elective-1		
UK-Urvashi Kuhad						C&C-Culture And Communication(VAC)			EVS-Environmental Science (AEC)				

L	Lecture
T	Tutorial
P	Practical/ Practice

MM/RM-Mentor-Mentee/
Remedial Classes

Format:	Paper Name-L/T/P(Teacher's Name, Room No.)
CW-P(AG-17)	Creative Writing, Practice by Mr. Anibal Goth in Room No. 17



RAM LAL ANAND COLLEGE



DEPARTMENT OF ENGLISH

Course: B.A.(H) English, Semester-3

w.e.f. 11 September, 2023

Days/Time	1 08:00-09:00	2 09:00-10:00	3 10:00-11:00	4 11:00-12:00	5 12:00-01:00	6 01:00-01:30	7 01:30-02:30	8 02:30-03:30	9 03:30-04:30	10 04:30-05:30	11 05:30-06:00	12 06:00-08:00
Mon	MM/RM-NK,KKR		DSC7-L(NK-PC13)	DSC7-L(NK-PC13)	DSC7-T(NK-#)	L U N C H B R E A K						B R E A K Skill Development Certificate Courses and Extra-Curricular Activity for Cultural Development
Tue	MM/RM-PD,RM,DB	DSC7-L(NK-17)	DSC7-T(NK-17)	DSC7-T(NK-17)	DSE1-L(MB-17)		C&C-L(KKR-10)/ RIFE-L(UK-17)	C&C-P(KKR-10)/ RIFE-P(UK-17)				
Wed	MM/RM-PD,TY,UK	DSC8-L(PD-17)	DSC8-L(PD-17)	DSC8-T(PD-#)	DSC9-T(MB-#)				DSC9-T(RM-PC2)	DSC9-T(RM-PC2)		
Thur	MM/RM-MB,DB	DSC8-L(PD-17)	DSC8-T(PD-17)	DSC8-T(PD-17)	DSC9-L(MB-17)		GE3-L(MB-10)	GE3-T(MB-#)	DSE1-L(KKR-17)	DSE1-T(MB-10)		
Fri	MM/RM-NK,MB,TY,UK	DSC9-L(PD-17)	DSC9-L(PD-17)		DSE1-L(MB-17)		GE3-L(MB-10)	GE3-T(MB-10)	GE3-L(TL-10)			
Sat	MM/RM-RM,KKR	HN_E-L(SK-12)		HN_A-L(RG-PC11)/HN_B-L(RKS-12)/HN_C-L(SAG-8)			BC-P(KKR-10)/ PDC-P(TL-17) GP1/ PDC-P(AG-PC8) GP2					

Faculty				Papers			
PD-Pragya Deshmukh		DB-Deepti Bhardwaj		DSC7-Romantic Literature		HN_A/B/C- Hindi A/B/C(AEC)	
MB-Minaxi Brahma		RM-Ritambhara Misra		GE3-Generic Elective-3		DSC9-Literary Criticism	
TL-Tanya Lohan		AG-Anibal Goth		RIFE-Reading Indian Fiction In English (VAC)		CC-Culture And Communication (VAC)	
KKR-Kamal Kumar Raul		SK-Surender Kumar		BC-Business Communication (SEC)		DSC8-Victorian Literature	
UK-Urvashi Kuhad		SAG-Sadhna Agnihotri		PDC-Personality Development And Communication (SEC)		DSE1-Discipline Specific Elective-1	
RKS-Reena Kasana	NK-Narender Kumar	RG-Rajesh Gautam					

L	Lecture
T	Tutorial
P	Practical/ Practice

MM/RM-Mentor-Mentee/
Remedial Classes

Format:	Paper Name-L/T/P(Teacher's Name, Room No.)
DSC9-L(PD-17)	Literary Criticism, Lecture by Ms. Pragya Deshmukh in Room No. 17



RAM LAL ANAND COLLEGE



DEPARTMENT OF ENGLISH

Course: B.A.(H) English, Semester-5

w.e.f. 11 September, 2023

Day/Time	1 08:00-09:00	2 09:00-10:00	3 10:00-11:00	4 11:00-12:00	5 12:00-01:00	6 01:00-01:30	7 01:30-02:30	8 02:30-03:30	9 03:30-04:30	10 04:30-05:30	11 05:30-06:00	12 06:00-08:00
Mon	MM/RM-NK,KKR	BL20C-L(NK-17)	DSE1A-T(DB-#)	BL20C-L(PD-10)	BL20C-T (PD-10)/ DSE1A - L(DB- PC13)	L U N C H B R E A K	WW-L(TY-17)	DSE2A-L(UK-17)/ DSE2B-L(TY-PC8)	DSE1B-L(TY-PC8)/ WW-T(UK-17)	WW-T(TY-PC8)	B R E A K	Skill Development Certificate Courses and Extra-Curricular Activity for Cultural Development
Tue	MM/RM-PD,RM,DB	DSE1A-L(DB-10)/ DSE1B-L(TY-PC8)	DSE1A -T(DB-10)/ DSE2B-T(TY-PC8)	DSE2A-L(UK-10)/ DSE2B-L(TY-PC8)	WW-T(UK-10)/ DSE2B-L(TY-PC8)							
Wed	MM/RM-PD,TY,UK	DSE2B-L(TY-PC10)/ DSE2A -T(UK-#)	DSE1A-L(DB-10)/ DSE1B - T(TY-#)	WW-L(UK-10)	DSE2A-L(UK-17) / BL20C-T(PD-#)		DSE2B-T(TY-#)	BL20C-L(NK-10)	BL20C-T(NK-10)/ DSE2B-T(TY-17)	BL20C-T (NK-10)		
Thur	MM/RM-MB,DB	BL20C-L(NK-10)	DSE1A-L(DB-PC8)/ DSC1B-L(NK-10)	DSE1B-L(TY-10)/ DSE2A - T(UK-#)	WW-L(TY-PC8)		WW-L(UK-17)	WW-L(UK-17)				
Fri	MM/RM-NK,MB,TY,UK	DSE1B-L(NK-10)/ WW-T(TY-#)/ WW-T(UK-#)	DSE2B-L(TY-10)/ DSE2A-L(UK-3)/ BL20C-T (NK-#)	BL20C-L(PD-10)	DSE2A-L(UK-10)/DSE1B-T(NK-#)			DSE1A-L(DB-17)	DSE1A -T(DB-17)			

Faculty

Papers

PD-Pragya Deshmukh	DB-Deepti Bhardwaj	BL20C-British Literature: The Early 20th Century	WW-Women's Writing
MB-Minaxi Brahma	RM-Ritambhara Misra	DSE1A-Modern Indian Writings In English Translation	DSE2A--Graphic Narratives
TY-Taha Yasin	UK-Urvashi Kuhad	DSE1B-Nineteenth Century European Realism	DSE2B-Literature And Caste
KKR-Kamal Kumar Raul	NK-Narender Kumar		

L	Lecture
T	Tutorial
P	Practical/ Practice

MM/RM-Mentor-Mentee/
Remedial Classes

Format:	Paper Name-L/T/P(Teacher's Name, Room No.)
WW-L(UK-17)	Women's Writing, Lecture by Dr. Urvashi Kuhad in Room No. 17